

AYANA FRIEDMAN
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Ayana Friedman's sculpture and installations have appeared in numerous exhibitions throughout Israel and the United States. Many of her pieces appear in museums and private collections in both countries. She has written and lectured extensively about art for Israeli art journals and newspapers.

Solo Exhibitions

- 2004 Installation at the Tova Osman Gallery, Tel Aviv
- 2001 First Prize, Summer Exhibition, judged by Eitan Karp from the OK Gallery, Harris. Solo exhibit for recipients of the Gallery 402 Award.
- 1999 "Passages", Temple Emeth Gallery, Teaneck, New Jersey.
- 1998 "One Size Fits All", Kibbutz Cabri Gallery (on women and madness)
- 1998 "Passages", Mamaroneck, New York
- 1998 "One Size Fits All", Kibbutz Cabri Gallery (on women and madness).
- 1997 "The Thread of Ariadne", Kaye Gallery, Beer-Sheba (photography and sculpture).
- 1992 "Figures and Situations", Artists House, Jerusalem (sculpture).
- 1991 Tova Osman Art Gallery, Tel-Aviv (sculpture).
- 1990 Hyperkol Talpiot, Jerusalem (sculpture in an alternative space).
- 1986 Dugit Gallery, Tel-Aviv (fiber art).
- 1983 Fiberworks Gallery, Berkeley, California (fiber art).
- 1981 HaKibbutz Gallery, Tel-Aviv (fiber art).

Group Exhibitions

- 2004 The Art of Aging, HUC Gallery, NY
- 2004 Tel- Aviv project at City Hall
- 2003 The ruins in Israeli art, Tel-Aviv "A time for art gallery"
- 2003 "A matter of taste", Art and food-Israel Museum, Jerusalem Israel
- 2002 "From Eve to Hulda: Biblical Women", UCONN Gallery, Stanford, Connecticut./ Washington DC
- 2003 "Biblical women" in NY, at HUC, and Washington DC
- 2002 "Hands", video art in the Israel Museum, Jerusalem.
- 2002 "Lions in Jerusalem: City Art Project", environmental sculpture, Jerusalem.
- 2001 "Encountering the Second Commandment", the Jewish Museum, Pittsburgh, Pennsylvania. Also appeared in Boca Raton, Florida and Boston, Massachusetts.
- 2001 "Celebrating the Moment", Hebrew Union College Gallery, New York.
- 2000 Summer exhibitions of Gallery members, Ceres Gallery, New York.

- 2000 Exhibition and competition of O.I.A.-N.Y. in the Art Club, New York. First Prize in the competition, which was a solo exhibition in the 402 Gallery in Tribeca, New York in December 2000.
- 2000 “Between the Mountain and the Sea”, photo exhibition in the City Museum of Haifa, November 2000.
- 2000 Antea Gallery, Jerusalem.
- 2000 “It seems as if...”, Yavne Gallery of Art, Israel.
- 1999 Artists in dialogue with Arab and Druse artists, Art Center, Givat Haviva, Israel.
- 1999 Ceres Gallery, New York.
- 1999-00 “Identity, Thought, and Vision”, in selected U.S. venues – UN Headquarters, New York; Museum of Tolerance, Los Angeles; Columbia University, New York; Detroit and Ann Arbor, Michigan. Accompanied by a catalogue and documentary film.
- 1999 “In the Name of the Land, In the Name of the Lord”, Artists House, Jerusalem.
- 1996-99 “Long Memory / Short Memory”, in selected U.S. venues – Raleigh, North Carolina (1996); Memphis, Tennessee (1998); and Atlanta, Georgia (1999).
1998 Ninth Triennale, New Delhi, India.
- 1997 “Identity, Thought, and Vision”, Jewish and Arab Israeli artists, Oman Gallery, Hadera, Israel.
- 1997 “Miniatures”: An exhibition of small works by Israeli artists, Gubia, Italy.
- 1997 “A Woman for All Seasons”, Main Assembly Hall, Knesset, Jerusalem.
- 1997 “Oh-Mama: Representation of the Mother in Contemporary Israeli Art”, Museum of Contemporary Art, Ramat Gan, Israel.
- 1996 “Healing the Wound”, Yadayim Gallery, Jaffa, Israel.
- 1996 “A Time for Women”, Artists House, Chagall Center, Haifa.
- 1996 “Design: Between Sculpture and Furniture”, Exhibition Park, Tel-Aviv.
- 1996 “A Choice of Alternatives”, in venues in Israel: The Fischer Gallery, Jerusalem, and the Haim Zippori Community Education Center, Jerusalem.
- 1996-99 “Rage and Resolutions”, in venues in the U.S.: Hebrew Union College, New York (1996); West Hartford, Connecticut (1998); and Mizel Museum, Denver (1999).
- 1996 “Long Memory / Short Memory”, City Gallery of Contemporary Art, Raleigh, North Carolina.
- 1996 “Femina Sapiens”, Artists House, Jerusalem.
- 1994 “And the Ship Sails On...”, Navon Gallery, Neve Ilan, Israel, an ArtFocus Exhibition.
- 1994 “Passages”, Navon Gallery, Neve Ilan, Israel.
- 1992 “A Room of Her Own”, Six Rooms Gallery, Jaffa, Israel.
- 1988 Fort Mason, San Francisco, California (drawing).
- 1982 “Touch”, Youth Division, Israel Museum, Jerusalem (soft sculpture).
- 1981 Center for Visual Arts, Beer-Sheba, Israel.
- 1981 “Political Identity”, HaKibbutz Gallery, Tel-Aviv.
- 1974 O’Hana Gallery, London.
- 1971-73 Student Group Exhibition, Weiss Building and the National Library, Hebrew University of Jerusalem.

Collections

Selected works of art appear in the following collections:

Jewish Museum of the Hebrew Union College, New York

Hebrew University, Jerusalem Israel

Museum of Contemporary Art, Ramat Gan

Yad Vashem Museum of the Holocaust, Jerusalem

Chamber of the Knesset Committee on the Status of Women, Jerusalem

Daphna Naor Gallery, Jerusalem

Mahly Family, San Francisco, CA

Rosaline Tauber, Mamaroneck, NY

Milly Eitan, Jerusalem, Israel

Daniella Shalev, Nes Ziona Israel

Kialli family, Har-Adar, Israel

Curator

- 2004-7 Guest Curator, Israel Museum, “Shadows and Silhouettes”
education deptment
- 2004-7 The Art of Aging, HUC, New York
- 2002-3 Self portrait, Shoham Center, Pardes-Hana
- 2000 “The Third Color” exhibition, Artists’ House, Jerusalem.
- 1999-00 Exhibitions of Israeli artists in venues in New York and New Jersey.
- 1999 “New Members” exhibition, Artists House, Jerusalem.
- 1996 “A Choice of Alternatives” on behalf of Kol Ha-Isha in venues in Israel and
the U.S.
- 1994-95 Navon Art Gallery, Neve Ilan, Israel, for the following exhibits: “Passages”,
“The Voice and the Instrument”, “Circles of Life”, “Puddles of Light”,
“Fragile Materials, Transparent Intentions”, “And the Ship Sails On...” (for
ArtFocus ’94), and others.
- 1993 Guest Curator, “An Homage to Julia Keiner-Forchheimer”, Design and
Architecture Department, Israel Museum.
- 1992 Guest Curator, “Immigrant Artists from the Former Soviet Union”, Van
Leer Jerusalem Institute, Jerusalem.
- 1978 Guest Curator, “Twentieth Century Posters”, Design Department, Israel
Museum, Jerusalem.

Art Studies

B.A. and M.A., Art History, Hebrew University of Jerusalem
Fiberworks Center for the Textile Arts, J. F. Kennedy University, Berkeley, CA
Graphic Arts, City College, San Francisco, CA

Art Teaching and Lectures

- 1977-03 Lecturer in Art History, Adult Education Division, Israel Museum, Jerusalem, in the “Fridays at the Museum” program and others.
- 1995 Guest Lecturer, “The Role of the Curator in Israeli Art”, Kaye Gallery, Beer-Sheba, in conjunction with Yona Fischer, Surine Heller, and David Ginton.
- 1995 Guest Lecturer, “Women in Israeli Art”, Jewish Museum, New York.
- 1994 Lecturer, Israel Ministry of Foreign Affairs, course for diplomatic corps cadets.
- 1989-93 Lecturer, Jerusalem Municipal College, art history.
- 1986 Lecturer, The Anglican School, Jerusalem.
- 1980 Lecturer, Hadassah College, Photography Department.